

FOTOGRAFIE:

Tema: *Oop maar moet van 'n titel voorsien wees, of op die foto of op die montering*

Tema: 40% [Titel moet foto beskryf]

Algemene fotografiese beginsels: 60%

- Kleur sowel as Swart en Wit fotos toelaatbaar
- Foto moet van 'n titel voorsien word
- Foto moet 'n instellingspunt/ fokuspunt hê wat in fokus is.
- Beligting: Pasop vir fotos wat in die middel van die dag geneem word; lang steurende skaduwees, asook skaduwees in gesigte waar van toepassing verlaag impak van foto.
- Fotogrootte: A4 grootte
- Montering: A3 grootte wat by die foto pas.
- Geen raam en/of glas toelaatbaar.
- Prosesering toelaatbaar: die foto moet steeds natuurlik lyk.
- Geen manipulasie toelaatbaar bv. deur iets by te voeg of weg te neem of te skuif uit/in die oorspronklike foto.
- Besonderhede van fotograaf agterop die montering, toegemaak met 'n netjiese wit papier.

PHOTOGRAPHY

Theme: *Open but must be accompanied by a title either on the photo or on the mount*

Theme: 40% [Title must be decriptive]

General photographic guidelines: 60%

- Colour as well as black and white photos are acceptable
- Photograph must have a title
- Photograph should have a point of interest (POI) which is in focus
- Lighting: Beware of taking photographs in the middle of the day as long and disturbing shadows as well as shadows in faces where applicable will detract from the impact of the photo.
- Size: A4
- Mounted to an A3 size that suits the photograph
- No glass and/or frames allowed
- Processing allowed, the picture still needs to look natural.
- No manipulation allowed i.e. adding to, or removing, or moving an object from/in the original photograph
- Name and details of photographer at the back of the mount, covered neatly with a piece of white paper.